

# BRUCE TURK

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## EDUCATION

M.F.A.            2019            Texas State University, San Marcos, Dept. of Theatre and Dance:  
Directing (Thesis: *The Tempest*)

B.S.              1985            Northwestern University, School of Speech: Theatre

## UNIVERSITY APPOINTMENTS

2008            **Guest Director.** California State University, Long Beach

2007-08        **Visiting Artist.** California State University, Long Beach

1995-96        **Instructor.**     Shakespeare Theatre New Jersey, Drew University

## SCHOLARLY WORKS IN PRINT

“Flips, Quips, and Broken Bits: The Shards of Comedy in Beckett’s *Endgame*,” *Texas Theatre Journal*, In Press (Fall 2019)

## WORKS PRESENTED AT PROFESSIONAL MEETINGS

“Power Play: An All-Female *Tempest* for the Times”, Shakespeare: New Innovations in Casting; Association for Theatre in Higher Education (ATHE), Orlando, FL, Aug. 8, 2019

“Flips, Quips, and Broken Bits: The Shards of Comedy in Beckett’s *Endgame*”, New Perspectives on the Absurd; Northeast Modern Language Association (NeMLA); Washington, D.C., March 22, 2019

## TEACHING EXPERIENCE

**Texas State University, San Marcos (2016-present)**

Beginning Acting, Instructor of Record (Fall 2017, Spring 2018, Fall 2018, Spring 2019)  
Through exploration in a laboratory setting, students develop the basic vocabulary and skills necessary to perform. Classes include guided physical and vocal training, improvisations, games, and monologues.

Directing I, Instructor of Record (Fall 2018, Spring 2019); Teaching Assist. (Spring 2018)  
An approach to the fundamentals of directing through discussion, improvisations, presentations, written analysis, and scene work. Focus is given to working with actors. Each student prepares and presents a contemporary ten-minute play.

Introduction to Fine Arts, Instructor of Record (Fall 2018); Teaching Assistant (Fall 2016: 2 sections; Spring 2016: 2 sections)  
A comprehensive, lecture-based introduction to Visual Art, Music, Dance, and Theatre. Students experience, analyze, and critique art from each discipline.

### **California State University, Long Beach**

Instructor, Graduate Acting Lab (Winter 2008)  
Six-week course exploring dynamics of Greek chorus via Lecoq technique.

### **Shakespeare Theatre New Jersey, Drew University**

Instructor, Suzuki Actor Training, Apprentice Program (Summer 1995, Summer 1996)  
Comprehensive (12-wk) courses culminating in two-hour public lecture/demo.

### **Workshops and Master Classes**

Shakespeare Text & Performance:

Private Coaching, Los Angeles, Professional (2010-2014)  
Group and individual classes using monologues and scene work.

Shakespeare Santa Cruz, Graduate and Undergraduate (2011)  
Workshop for actors to quickly access acting “tools in the text”.

West Performing Arts Center, Santa Cruz (2011)  
One-week intensive for high school students focusing on the Sonnets.

Columbia University, Barnard College (Undergraduate Fall 1997)  
Lecture/Demonstration on *Measure For Measure*  
Lecture/Demonstration on *Cymbeline*

### Suzuki Actor Training:

California State University, Long Beach, (Undergraduate, Winter 2008)  
A three-week intensive workshop on the basic physical technique.

University of Michigan, Ann Arbor, (Graduate, Fall 1995)  
A three-day intensive for MFA Directing and Acting students integrating Suzuki's principles with contemporary scene-work.

University of California, Santa Cruz, Undergraduate (1995)  
Workshop on Suzuki principles.

### Viewpoints and Composition:

California State University, Long Beach, Graduate (2007)  
A two-week intensive on physical and composition techniques.

Old Globe Theatre, San Diego, Professional (2007)  
A week-long workshop on fundamentals.

### ACTING (selected credits)

#### Broadway

2002 *The Green Bird* (Title Role), Cort Theatre, Julie Taymor, dir.

1996 *Juan Darién* (Mister Bones), Vivien Beaumont Th., Lincoln Center, Julie Taymor, dir.

#### Off-Broadway

2004 *Pericles* (Ensemble), Majestic Theatre, Brooklyn Academy of Music, Bart Sher, dir.

2002 *King John* (Dauphin), Theatre For A New Audience, Karin Coonrod, dir.

1996 *The Green Bird* (Title Role), New Victory Theatre, Julie Taymor, dir.

1994 *Faust* (Mephistopheles), Transatlantic Theatre Co., Ulla Neuerburg-Denzer, dir.

1994 *Titus Andronicus* (Quintus), Theatre For A New Audience, Julie Taymor, dir.

#### Regional

- 2017 *Fatherville* (Father), American Conservatory Theatre (Strand), Carrie Perloff, dir.
- 2016 *Hedda Gabler* (Tesman), North Coast Repertory Theatre, David Ellenstein, dir.
- 2015 *Venus in Fur* (Thomas), Ensemble Theatre Santa Barbara, Andy Barnacle, dir.
- 2015 *Pygmalion* (Henry Higgins), Pasadena Playhouse, Jessica Kubzansky, dir.
- 2015 *Our Man In Havana* (Wormold), Portland Stage, Paul Mullins, dir.
- 2014 *Freud's Last Session* (C. S. Lewis), North Coast Repertory, David Ellenstein, dir.
- 2014 *Faded Glory* (John Barrymore), North Coast Repertory, David Ellenstein, dir.
- 2013 *Twelfth Night* (Malvolio), Hartford Stage, Darko Tresnjak, dir.
- 2012 *Measure For Measure* (Vencentio), Shakespeare Theatre NJ, Bonnie Monte, dir.
- 2012 *The Tempest* (Trinculo), Hartford Stage, Darko Tresnjak, dir.
- 2011 *The Comedy of Errors* (Antipholus E/S), A Noise Within, Michael Michetti, dir.
- 2010 *King Lear* (Fool), Old Globe Theatre, Adrian Noble, dir.
- 2010 *The Taming of The Shrew* (Grumio), Old Globe Theatre, Ron Daniels, dir.
- 2010 *The Madness of King George* (Warren), Old Globe Theatre, Adrian Noble, dir.
- 2009 *Twelfth Night* (Aguecheek), Old Globe Theatre, Paul Mullins, dir.
- 2009 *Cyrano De Bergerac* (De Guiche), Old Globe, Darko Tresnjak, dir.
- 2008 *All's Well That Ends Well* (Parolles), Old Globe Theatre, Darko Tresnjak, dir.
- 2008 *The Merry Wives of Windsor* (Ford), Old Globe Theatre, Paul Mullins, dir.
- 2008 *Dear Brutus* (Purdie), A Noise Within, Geoff Elliot, dir.
- 2007 *Hamlet* (Claudius/Ghost), Old Globe Theatre, Darko Tresnjak, dir.
- 2007 *Measure For Measure* (Provost), Old Globe Theatre, Paul Mullins, dir.

- 2005 *The Winter's Tale* (Leontes), Old Globe Theatre, Darko Tresnjak, dir.
- 2005 *The Comedy of Errors* (Antipholus of S.), Old Globe Theatre, Darko Tresnjak, dir.
- 2004 *As You Like It* (Amiens), Old Globe Theatre, Karen Carpenter, dir.
- 2004 *Don Juan* (Don Carlos), Old Globe Theatre, Stephen Wadsworth, dir.  
also Seattle Repertory and McCarter Theatre, 2002
- 2003 *The Green Violin* (Granovsky), Prince Music Theatre, Rebecca Taischman, dir.
- 2003 *The Silent Woman* (Dauphine), Shakespeare Theatre, DC, Michael Kahn, dir.
- 2002 *The Miser* (La Fleche), Geva Theatre, Mark Cuddy, dir.
- 2001 *Rhinoceros* (Dudard), Shakespeare Theatre NJ, Paul Mullins, dir.
- 2000 *A Midsummer Night's Dream* (Oberon), Shakespeare Santa Cruz, Tim Ocel, dir.
- 2000 *She Stoops to Conquer* (Hastings), Shakespeare Santa Cruz, Beth Milles, dir.
- 2000 *Swimming in March: Woyzek* (Louis Woyzek), Market Theatre, Rebecca Taichman, dir.
- 1999 *Measure for Measure* (Angelo) Shakespeare Theatre New Jersey, Paul Mullins, dir.
- 1999 *The Tempest* (Ariel) Denver Center Theatre, Anthony Powell, dir.
- 1998 *Picasso at the Lapin Agile* (Einstein), Denver Center Theatre, Randy Myler, dir.
- 1998 *The Rivals* (Mr. Fag), Denver Center Theatre, Elizabeth Huddle, dir.
- 1998 *Don Quixote* (Merlin), Denver Center Theatre, Pavel Dobrusky, dir.
- 1997 *Macbeth* (Witch), Denver Center Theatre, Anthony Powell, dir.
- 1997 *A Doll's House* (Krogstad), Two River Theatre, Lou Jacob, dir.
- 1995 *Artists and Admirers* (Melusov), Shakespeare Theatre NJ, Bonnie Monte, dir.
- 1995 *Macbeth* (Malcolm), Shakespeare Theatre NJ, Ulla Neuerburg-Denzer, dir.
- 1989 *Much Ado About Nothing* (Claudio), Cincinnati PH, John Russell Brown, dir.

1987 *The Author's Voice* (Todd), Remains Theatre, Lisa Peterson, dir.

1986 *Red Noses* (Alain Boutros), Goodman Theatre, Jeff Steitzer, dir.

1986 *The Tempest* (Ariel) Goodman Theatre, Robert Falls, dir.

### **International**

1994 *Ashes and Bacteria* (Ash), Toga Intl. Theatre Festival, Hideko Hasegawa, dir.

1993 *Sangotaisetsu* (Chorus), Mito Arts Center/Kosuke Nomura, dir.

1992 *Twelve Angry Men* (Juror 11), Mito Arts Center, Hideko Hasegawa

### **Film/Television**

2014 *Murder in the First* (Foreman), Jesse Bochco, dir.

2007 *Numb3rs* (Mark Vaughn), CBS, John Behring, dir.

2006 *ER* (Jasper Emile), NBC, Stephen Cragg, dir.

2005 *Law and Order: SVU* (Irate Neighbor), NBC, Marita Grabiak, dir.

2002 *Garmento* (Sage), Spanish Moss Productions, Michele Maher, dir.

### **Voice Recording** (selected Random House Audio titles)

2015 *Your Fathers, Where Are They? And the Prophets, Do They Live Forever?*, Dave Eggers

2016 *Fuzzy Mud*, Louis Sachar

2015 *Flashpoints*, George Friedman

2014 *The Life Deluxe*, Jens Lapidus

2012 *Easy Money*, Jens Lapidus

2012 *The Good Father*, Noah Hawley

2011 *Sorcerers and Their Apprentices*, Frank Moss

- 2011 *Please Look After Mom*, Kyung-Sook Shin
- 2011 *The Next Decade*, George Friedman
- 2009 *The Last Day*, James Landis
- 2008 *The Letters*, Luanne Rice & Joseph Monninger
- 2008 *The Sky Inside*, Claire B. Dunkle

## **DIRECTING**

- 2019 *The Tempest* by Wm. Shakespeare  
Texas State University, Harrison Theatre
- 2018 *Instructions for Dancing* by Andrew Heinrich  
Texas State University, Studio Theatre
- 2017 *A Doll's House* by Henrik Ibsen  
Texas State University, Studio Theatre
- 2017 *Slough* by Caitlin Turnage  
Texas State University, Studio Theatre
- 2017 *Product* by Mark Ravenhill  
Texas State University, Studio Theatre
- 2016 *Ruby's Baby Blue* by T. J. Young  
Texas State University, New Works Festival
- 2015 *Now You See It (La System Ribadier)* by Georges Feydeau  
North Coast Repertory Theatre
- 2008 *Women of Troy* by Euripides  
California State University, Long Beach
- 2004 *Twelfth Night* by Wm. Shakespeare  
Shakespeare Theatre NJ, Shakespeare Live! tour

## **Other Directing**

- 2015     *A Perfect Rose: Stories by Dorothy Parker*  
North Coast Repertory, Staged Reading, Co-Adaptor and Director
- 2010     *Amarie* by Pete McCabe  
Old Globe Theatre, New Play Reading Series, Director
- 2010     *The Seller of Dreams* by Henry Beston  
Amberpine Studios, LA, Full-Cast Audio Recording, Director
- 2008     *The Women* by Claire Booth Luce  
Old Globe Theatre, Assistant Director to Darko Tresnjak

#### **AWARDS/HONORS**

- 2017     Kennedy Center-ACTF, National Finalist, Directing
- 2017     Kennedy Center-ACTF, Region 6 Winner, Directing
- 2017     Alpha Chi National Honor Society
- 2015     Audio Publishing Assoc. Audie Award National Finalist, Literary Fiction Recording
- 2012     Connecticut Critics Circle Nomination: Best Featured Actor, (Hartford Stage, Malvolio)
- 2010     Falstaff Award Nomination: Best Featured Actor (Old Globe, Fool)
- 2005     San Diego Critics' Craig Noel Award: Best Actor (Old Globe, Leontes)
- 1999     Denver Press Award: Best Actor (Denver Center, Ariel)

#### **GRANTS**

- 2019     NeMLA Travel Award Grant to attend National Conference in D.C.
- 2019     ATHE Graduate Student Fellowship
- 2018     Texas State University Travel Award Grants (ATHE, NeMLA)
- 2012     **Theatre Communications Group Fox Fellowship for Distinguished Achievement.**  
\$25,000 grant for artistic development pursued at American Conservatory Theatre,



Hartford Stage, Movement Theatre Studio, NY, Centre Artistique International Roy Hart and École Philippe Gaulier, France.

## **ARTISTIC ASSOCIATIONS**

- 2015-2017      **Guest Artist.** American Conservatory Theatre, SF (Carrie Perloff, AD)
- 2012-2014      **Resident Artist.** Hartford Stage, CT (Darko Tresnjak, AD)
- 2004-2010      **Shakespeare Repertory.** Old Globe Theatre, San Diego (Darko Tresnjak, AD)
- 1991-1993      **Resident Artist.** Acting Company Mito, Japan (Tadashi Suzuki, AD)
- 2019-present      **Association for Theatre in Higher Education (ATHE).** Member
- 2018-present      **Northeast Modern Language Association (NeMLA).** Member
- 2017-present      **Society of Directors and Choreographers (SDC).** Associate Member
- 2002-present      **SAG-AFTRA.** Member
- 1987-present      **Actors Equity Association.** Member

## **PROFESSIONAL TRAINING**

- 2014      Philippe Gaulier, Le Jeu/Clown/Melodrama/Chorus/Bouffon. Étampes, France
- 2014      Pascal Ben, Voice. Centre Artistique International Roy Hart, Malérargues, France
- 2012      Sophie Amieva, Bouffon. Movement Theatre Studio, NY
- 2011      David Zinder, Body/Voice/Imagination. Los Angeles
- 2011      Norman Taylor, Lecoq Technique. Clown School, Los Angeles
- 2006      Improvisation. Second City L.A.
- 2004      Cicely Berry, Voice/Shakespeare. Theatre For A New Audience, NY
- 2003, 04      Cicely Berry, American Directors Project. Theatre For A New Audience, NY

1990-93 Tadashi Suzuki, Suzuki Actor Training. SCOT: Toga, Tokyo, Mito, Japan

1991-95 Anne Bogart, Viewpoints/Composition. SITI Co., Toga, Japan and NY

## **RELATED EXPERIENCE**

2017 Professional Internship with David Ellenstein, Artistic Director  
North Coast Repertory Theatre, CA (Summer)

2002 Fight Captain, *Don Juan*, Gregory Alm, choreographer  
Seattle Repertory, McCarter Theatre, Old Globe Theatre

1995 Fight Choreographer, *Macbeth*, Ulla Neuerburg, dir.  
Shakespeare Theatre of New Jersey

1994 Fight Captain, *Titus Andronicus*, David Leong, choreographer  
Theatre For A New Audience, NY

## **LANGUAGES**

English (native)

Japanese (conversational speaking, beginner reading, writing)