

BRUCE TURK

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DIRECTING

2019	<i>The Tempest</i>	Shakespeare	Texas State University
2018	<i>Instructions for Dancing</i>	Andrew Heinrich	Texas State University
2017	<i>A Doll's House</i>	Ibsen	Texas State University
2017	<i>Slough</i>	Caitlin Turnage	Texas State University
2017	<i>Product</i>	Mark Ravenhill	Texas State University
2016	<i>Ruby's Baby Blue</i>	T. J. Young	Texas State University
2015	<i>Now You See It</i>	Feydeau	North Coast Repertory
2008	<i>Women of Troy</i>	Euripides	California State University
2004	<i>Twelfth Night</i>	Shakespeare	Shakespeare Theatre NJ (tour)

OTHER DIRECTING

2015	<i>A Perfect Rose: Stories by Dorothy Parker</i> , North Coast Rep., Staged Reading, Director
2010	<i>Amarie</i> , Pete McCabe, Old Globe Theatre, New Play Reading Series, Director
2010	<i>The Seller of Dreams</i> , Henry Beston, Amberpine Studios, Full-Cast Recording, Director
2008	<i>The Women</i> , Claire Booth Luce, Old Globe Theatre, Assistant Director to Darko Tresnjak

AWARDS/HONORS

2017	Kennedy Center-ACTF, National Finalist, Directing
2017	Kennedy Center-ACTF, Region 6 Winner, Directing
2012	Theatre Communications Group Fox Fellowship for Distinguished Achievement. \$25,000 grant for artistic development pursued at American Conservatory Theatre, Hartford Stage, Movement Theatre Studio, NY, Centre Artistique International Roy Hart and École Philippe Gaulier, France.
2012	Connecticut Critics Circle Nom.: Best Featured Actor (Hartford Stage, Malvolio)
2010	Falstaff Award Nom.: Best Featured Actor (Old Globe, Fool)
2005	San Diego Critics' Craig Noel Award: Best Actor (Old Globe, Leontes)
1999	Denver Press Award: Best Actor (Denver Center, Ariel)

ARTISTIC ASSOCIATIONS

2015-2017	Guest Artist. American Conservatory Theatre, SF (Carrie Perloff, AD)
2012-2014	Resident Artist. Hartford Stage, CT (Darko Tresnjak, AD)
2004-2010	Shakespeare Repertory. Old Globe Theatre, San Diego (Darko Tresnjak, AD)
1991-1993	Resident Artist. Acting Company Mito, Japan (Tadashi Suzuki, AD)
2017-present	Society of Directors and Choreographers. Associate
2002-present	SAG-AFTRA. Member
1987-present	Actors Equity Association. Member

PROFESSIONAL TRAINING

2014	Philippe Gaulier, Le Jeu/Clown/Melodrama/Chorus/Bouffon. Étampes, France
2014	Pascal Ben, Voice. Centre Artistique International Roy Hart, Malérargues, France

2012 Sophie Amieva, Bouffon. Movement Theatre Studio, NY
2011 David Zinder, Body/Voice/Imagination. Los Angeles
2011 Norman Taylor, Lecoq Technique. Clown School, Los Angeles
2006 Improvisation. Second City L.A.
2004 Cicely Berry, Voice/Shakespeare. Theatre For A New Audience, NY
2003, 04 Cicely Berry, American Directors Project. Theatre For A New Audience, NY
1990-93 Tadashi Suzuki, Suzuki Actor Training. SCOT: Toga, Tokyo, Mito, Japan
1991-95 Anne Bogart, Viewpoints/Composition. SITI Co., Toga, Japan and NY

EDUCATION

M.F.A. Texas State University, San Marcos, Dept. of Theatre and Dance: Directing
B.S. Northwestern University, School of Speech: Theatre

ACTING

Nationally recognized actor in over 75 productions with prominent directors such as Julie Taymor, Darko Tresnjak, Adrian Noble, Sephen Wadsworth, Michael Khan, and Tadashi Suzuki. On and Off-Broadway (Theatre For a New Audience, Brooklyn Academy of Music, Cort Theatre, etc. International and major U.S. regional theatre credits, including American Conservatory Theatre, Hartford Stage, Pasadena Playhouse, McCarter Theatre, Seattle Repertory, The Denver Center, La Jolla Playhouse, Goodman Theatre, Cincinnati Playhouse, the Shakespeare Theatres in Washington D.C, New Jersey, and Santa Cruz, GeVa Theatre, Portland Stage. Fifteen productions of Shakespeare as company member of The Old Globe Theatre in San Diego. Multiple film and television appearances and audio book recordings for Random House.